Scott Willis, baritone

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| Roles Performed | | | | | |
| Reverend Howell | *Give Me Room!* (Premiere)+ | Opera Tennessee | | 2020 | |
| Alfio | *Cavalleria rusticana* | Opera Tennessee | | 2019 | |
| Riff | *West Side Story* | University of Alabama Opera Theatre | | 2018 | |
| Somnus | *Semele* | University of Alabama Opera Theatre | | 2018 | |
| David | *A Hand of Bridge* | University of Alabama Opera Theatre | | 2017 | |
| John Sorel | *The Consul* | Opera Tennessee | | 2017 | |
| Marquis de la Force | *Dialogues des Carmélites* | Harrower Opera Workshop | | 2017 | |
| President Melrose | *Unjust Judge* (Premiere) | Lipscomb University | | 2017 | |
| Marcello | *La Bohème* | Capitol City Opera | | 2016 | |
| Caractacus Potts | *Chitty Chitty Bang Bang* | Arts Center of Cannon County | | 2016 | |
| Sergeant Sulpice | *The Daughter of the Regiment* | Northwest Opera in Schools, Etc. | | 2015 | |
| Bert | *Mary Poppins* | Arts Center of Cannon County | | 2015 | |
| Dr. Neville Craven | *Secret Garden* | Arts Center of Cannon County | | 2014 | |
| Vater | *Hänsel und Gretel* | Vancouver Summer Opera Workshop | | 2014 | |
| Tim | *Insectaphobia* (Premiere) | East Carolina Opera Theatre | | 2013 | |
| Jason MacFarlane | *Lizzie Borden* | East Carolina Opera Theatre | | 2012 | |
| Guglielmo | *Cosí fan tutte* | East Carolina Opera Theatre | | 2012 | |
| Mr. Gobineau | *The Medium* | East Carolina Opera Theatre | | 2011 | |
| Count Almaviva | *The Marriage of Figaro* | MTSU Opera Theatre | | 2010 | |
| Tateh | *Ragtime* | MTSU Opera Theatre | | 2009 | |
| Sweeney Todd | *Sweeney Todd* | MTSU Opera Theatre | | 2008 | |
| Concert Engagements | | | | | |
| Soloist | Handel’s *Messiah* | Southern Adventist University | | | 2023 |
| Soloist | Mozart’s *Coronation Mass* | Chattanooga Girls Choir | | | 2022 |
| Soloist | Copland’s *Eight Poems of Emily Dickson* | Chattanooga Symphony & Opera | | | 2021 |
| Soloist | Handel’s *Messiah* | Collegedale Academy | | | 2021 |
| Soloist | Brahm’s *Ein Deutsches Requiem* | East Tennessee Symphony Orchestra | | | 2019 |
| Soloist | *Diamonds are a Girl’s Best Friend* | Tuscaloosa Symphony Orchestra | | | 2019 |
| Soloist | Handel’s *Messiah* | First Christian Church (Chattanooga) | | | 2017 |
| Soloist | Bach’s *B Minor Mass* | Nashville Symphony | | | 2017 |
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| Teachers | Coaches | Directors | Conductors | | |
| Paul Houghtaling | Laurie Rogers | Dwight Coleman | Laurie Rogers | | |
| Corey McKern | Christie Lee | Linda Lister | Rolando Salazar | | |
| John Kramar | Amy-Tate Williams | John Hoomes | Caleb Harris | | |
| Christine Isley-Farmer | Luke Housner | John Kramar | William Boggs | | |
|  | John Keene | Raphael Bundage | Cameron Labarr | | |
|  |  |  |  | | |
| Education and Training Programs | | | | | |
| Harrower Opera Workshop 2017 | | | | | |
| Druid City Opera Workshop | | | | 2015 | |
| Northwest Opera in Schools, Etc. | | | | 2015 | |
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| D.M.A., Vocal Performance, University of Alabama, 2019 | | | | | |
| M.M., Vocal Performance, East Carolina University, 2013 | | | | | |
| B.A., Vocal Performance, Middle Tennessee State University, 2011 | | | | | |

+ Cancelled due to Covid