Scott Willis, baritone

sewillis.88@gmail.com 615.653.6805 www.scottewillis.com

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| Roles Performed  |
| Reverend Howell | *Give Me Room!* (Premiere)+ | Opera Tennessee |  2020 |
| Alfio | *Cavalleria rusticana* | Opera Tennessee | 2019 |
| Riff | *West Side Story* | University of Alabama Opera Theatre  |  2018 |
| Somnus | *Semele* | University of Alabama Opera Theatre | 2018 |
| David | *A Hand of Bridge* | University of Alabama Opera Theatre |  2017 |
| John Sorel | *The Consul* | Opera Tennessee | 2017 |
| Marquis de la Force  | *Dialogues des Carmélites*  | Harrower Opera Workshop | 2017 |
| President Melrose | *Unjust Judge* (Premiere) | Lipscomb University  | 2017 |
| Marcello | *La Bohème*  | Capitol City Opera | 2016  |
| Caractacus Potts | *Chitty Chitty Bang Bang* | Arts Center of Cannon County  | 2016 |
| Sergeant Sulpice  | *The Daughter of the Regiment*  | Northwest Opera in Schools, Etc.  | 2015 |
| Bert | *Mary Poppins* | Arts Center of Cannon County | 2015 |
| Dr. Neville Craven  | *Secret Garden* | Arts Center of Cannon County | 2014 |
| Vater | *Hänsel und Gretel* | Vancouver Summer Opera Workshop  | 2014 |
| Tim  | *Insectaphobia* (Premiere)  | East Carolina Opera Theatre  | 2013 |
| Jason MacFarlane | *Lizzie Borden* | East Carolina Opera Theatre | 2012 |
| Guglielmo | *Cosí fan tutte* | East Carolina Opera Theatre | 2012 |
| Mr. Gobineau | *The Medium* | East Carolina Opera Theatre | 2011 |
| Count Almaviva | *The Marriage of Figaro* | MTSU Opera Theatre | 2010 |
| Tateh | *Ragtime* | MTSU Opera Theatre | 2009 |
| Sweeney Todd | *Sweeney Todd* | MTSU Opera Theatre | 2008 |
| Concert Engagements  |
| Soloist | Handel’s *Messiah* | Southern Adventist University | 2023 |
| Soloist | Mozart’s *Coronation Mass*  | Chattanooga Girls Choir | 2022 |
| Soloist | Copland’s *Eight Poems of Emily Dickson*  | Chattanooga Symphony & Opera  | 2021 |
| Soloist | Handel’s *Messiah* | Collegedale Academy | 2021 |
| Soloist | Brahm’s *Ein Deutsches Requiem*  | East Tennessee Symphony Orchestra  | 2019 |
| Soloist | *Diamonds are a Girl’s Best Friend* | Tuscaloosa Symphony Orchestra | 2019  |
| Soloist | Handel’s *Messiah* | First Christian Church (Chattanooga) | 2017 |
| Soloist | Bach’s *B Minor Mass* | Nashville Symphony | 2017 |
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| Teachers  | Coaches | Directors  | Conductors  |
| Paul Houghtaling  | Laurie Rogers  | Dwight Coleman  | Laurie Rogers |
| Corey McKern | Christie Lee | Linda Lister | Rolando Salazar |
| John Kramar | Amy-Tate Williams  | John Hoomes | Caleb Harris  |
| Christine Isley-Farmer | Luke Housner  | John Kramar | William Boggs  |
|  | John Keene  | Raphael Bundage  | Cameron Labarr |
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| Education and Training Programs |
| Harrower Opera Workshop 2017  |
| Druid City Opera Workshop | 2015 |
| Northwest Opera in Schools, Etc. | 2015 |
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| D.M.A., Vocal Performance, University of Alabama, 2019 |
| M.M., Vocal Performance, East Carolina University, 2013 |
| B.A., Vocal Performance, Middle Tennessee State University, 2011 |

+ Cancelled due to Covid